



Abbie Hagen



Costume Designer - Curriculum Vitae

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WORK EXPERIENCE

PORTHOUSE THEATRE, Cuyahoga Falls, OH

Costume Designer, Summers 2023 – 2024

- Designed costumes for Porthouse Theatre's productions of *Annie* (2024) and *The Marvelous Wonderettes* (2023)
- Created design renderings, worked with costume shop team to execute looks
- Pulled, purchased, rented, and modified costume pieces to fit design vision

KENT STATE UNIVERSITY, Kent, OH

Costume Graduate Assistant, August 2022 – Present

- Taught sections of Fundamentals of Production III: Costumes, an introductory sewing lab
- Served as lecturer for Fundamentals of Production II: Costumes, Lighting, and Projections, an introductory level required theatre course.
- Worked in the costume shop to help create looks for Kent State Theatre productions
- Served as costume designer and assistant costume designer on productions during the school year
- Filled production roles as Craft/Dye Head, Draper, First Hand, and Wardrobe Head

IDAHO SHAKESPEARE FESTIVAL, Boise, ID

Stitcher, June-August 2021, June-August 2022

- Created costume pieces for use in various shows
- Sewed with a variety of materials, including leather and stretch fabrics
- Used abilities in sewing, crochet, and hands stitching to create costumes
- Organized and cleaned shop spaces

WESTMINSTER UNIVERSITY COSTUME SHOP, Salt Lake City, UT

Assistant Costume Shop Manager, August 2020 – May 2022

- Promoted in Fall 2020
- Assisting with the overall function of the costume shop by providing instruction and assistance to workers in the absence of the manager
- Sew costume pieces for theatrical productions
- Complete design assignments in both costumes and hair/makeup

- Use of sewing machine, serger, and grommeting machine
- Pulling/organizing costumes from storage
- Digital organization of costume shop business
- Serving as wardrobe crew and run crew

WESTMINSTER UNIVERSITY THEATRE DEPARTMENT, Salt Lake City, UT
Costume Designer, August 2018 – April 2022

- Designed costumes for mainstage three productions- *Next to Normal* (2019), *Stop Kiss* (2021), and *Defying Gravity* (2022).
- Assistant costume designed three mainstage productions- *School for Scandal* (2018), *Sweet Charity* (2020) and assistant designed on three others
- Worked on many other mainstage shows in key roles including- hair and makeup designed *Ah, Wilderness!* (2019), stage managed *The Birthday Party* (2021), and served as dramaturg on *As You Like It* (2022).
- Created artistic costume renderings synthesizing director input and character analysis from the given scripts
- Facilitated the construction and use of costumes in each production

SAMBA FOGO, Salt Lake City, UT
Performance Cellist, April 2022

- Performed as cellist accompaniment for Samba Fogo Brazilian Fire Dancing Troupe
- Improvised cello solos in Samba style as needed
- Played as part of a full band with drum and percussion

WESTMINSTER UNIVERSITY THEATRE DEPARTMENT, Salt Lake City, UT
Stage Manager, August 2021 – December 2021

- Stage Managed Westminster College Theatre's Mainstage production of *The Birthday Party* by Harold Pinter
- Managed the rehearsal process, working with the director to create production calendars and rehearsal schedules
- Called light and sound cues for the performances of *The Birthday Party*
- Led production meetings with an organized and tight schedule
- Coordinated work between the scene shop, costume shop, directing team, and production teams

WESTMINSTER UNIVERSITY COSTUME SHOP, Salt Lake City, UT
Costume Shop Technician, August 2018 – August 2020

- Sew costume pieces for theatrical productions
- Use of sewing machine, serger, and other sewing materials
- Pulling/organizing costumes from storage
- Serving as wardrobe crew and run crew

IDAHO SHAKESPEARE FESTIVAL, Boise, ID

Costume Shop Intern/Stitcher/Wardrobe Crew, June-August 2019

- Created costume pieces for use in various shows
- Sewed with a variety of materials, including leather and stretch fabrics
- Organized and cleaned shop spaces
- Facilitated backstage costume changes under time constraints
- Styled actors' hair
- Sanitized and steamed costumes for each show

SALT LAKE ACTING COMPANY, Salt Lake City, UT

Assistant Costume Designer on "The Cake", January-March 2019

- Attended production meetings, designer runs, and garment fittings
- Altered garments to fit actors, as specified by the designer
- Helped the designer select and purchase garments
- Created costume pieces for use in the show

WESTMINSTER UNIVERSITY CHAMBER ORCHESTRA, Salt Lake City, UT

Principal Cellist, August 2018 – May 2022

- Lead Cello section musically in both rehearsals and performances
- Performed solo portions as needed
- Lead lower strings section in small group rehearsals
- Worked with the conductor to improve the overall performance quality of the cello section

SHEPHERD OF THE VALLEY LUTHERAN CHURCH, Boise, ID

Child Care Assistant, May 2015 – May 2018

- Maintain a safe play environment
- Observe and monitor children's play activities
- Sanitize toys and play equipment
- Organize and store toys and materials to ensure order in activity areas
- Keep track of attendance and check-in/out processes

ADA COMMUNITY LIBRARY – VICTORY BRANCH, Boise, ID

Volunteer, June 2014 – May 2018

- Assisted with educational/summer reading programs
- Filed books and media
- Sanitized books and environment of the library
- Decorated the library according to season and need

EDUCATION

Kent State University, Kent, OH

MFA Costume Design and Technology, anticipated May 2025

Westminster College, Salt Lake City, UT

HBFA Technical Theatre, Summa Cum Laude Graduate, earned May 2022, 3.98 GPA

Borah High School, Boise, ID

Diploma Earned May 2018, 4.58 GPA

Treasure Valley Math and Science Center, Boise, ID

Program Completed 2014-2017

TEACHING EXPERIENCE

Kent State University, Kent, OH

Fall 2022-Present

- **Lab Instructor-** Fundamentals of Production III: Advanced Costumes Lab, THEA-11733-006, CRN: 17553, Fall 2024
 - **Lab Instructor-** Fundamentals of Production III: Costumes Lab, THEA-11733-003, CRN: 17667, Fall 2024
 - **Lecturer-** Fundamentals of Production II Lecture: Costumes, Lighting, and Projections, THEA- 11732-001, CRN: 17664, Spring 2024
 - **Lab Instructor-** Fundamentals of Production III: Costumes Lab, THEA-11733-003, CRN: 17667, Spring 2024
 - **Teaching Assistant-** Fundamentals of Production II Lecture: Costumes, Lighting, and Projections, THEA- 11732-001, CRN: 17546, Fall 2023
 - **Lab Instructor-** Fundamentals of Production III: Costumes Lab, THEA-11733-001, CRN: 17548, Fall 2023
 - **Lab Instructor-** Fundamentals of Production III: Advanced Costumes Lab, THEA-11733-006, CRN: 17553, Fall 2023
 - **Lab Instructor-** Fundamentals of Production III: Costumes Lab, THEA-11733-005, CRN: 17926, Spring 2023
 - **Lab Instructor-** Fundamentals of Production III: Costumes Lab, THEA-11733-004, CRN: 17865, Fall 2022
 - **Lab Instructor-** Fundamentals of Production III: Costumes Lab, THEA-11733-002, CRN: 17867, Fall 2022
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ADDITIONAL SKILLS

- Experienced in public speaking and team leadership
 - Artist of many mediums, including watercolor, digital illustration, crochet, and cello
 - Strong writing abilities with an in-depth understanding of Microsoft Office, Google Suite, Canvas Learning Systems, Canva Design Software, and Adobe Photoshop
 - A well-organized and reliable person
 - Has basic German language speaking, reading, and writing abilities
 - Has a current Idaho Driver's License
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AWARDS

- Recipient of the Ken Kurahashi Scholarship through Kent State University (2024)
 - Kent State's Best Costume Designer Award 2024 for costume designs on *Everybody* (2024)
 - Recipient of Erin Meyer Scholarship through Kent State University (2023)
 - Kent State's Best Student Graduate Student Designer Award 2023 for costume designs on *Urinetown* (2023)
 - Kent State's Best Costume Designer Award 2023 for costume designs on *Urinetown* (2023)
 - Bronze Teaching Recognition Award from Kent State University (2022)
 - Summa Cum Laude Graduate from Westminster College (2022)
 - Featured in Westminster College's Student Art Exhibition for her painting and photography (2022)
 - Recipient of Patricia Van Kirk Scholarship and Pride Foundation Community Scholarship (2020)
 - Westminster Dean's List Award (2018-2022)
 - Gold Award Girl Scout (2005-18)
 - Recipient of National Honor Society Semi-Finalist Scholarship (2018)
 - Three-time recipient of the Presidential Award for Educational Excellence (2018)
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ACTIVITIES

- Secretary for Kent State University's Graduate Theatre Forum (2022-2024)
- Treasurer for Kent State University's QGRAD (LGBT Graduate Student Organization) (2022-present)
- Member of Kent State University's Season Selection Committee (2022-present)
- President of Westminster College's Theatre Society (Fall 2020-2022)
- Member of Westminster College's Theatre Season Selection Committee (2020-2022)
- Member of the Westminster College Pride Planning Committee (2018-2022)
- Peer Mentor with Westminster College's Queer Compass (Fall 2020-2022)

- Westminster Honors College Orientation Planning Committee (2020-2022)
 - Communications Volunteer with We Need Diverse Books (2019-2022)
 - Honors Peer Mentor with Westminster Honors College (2019-2022)
 - Member of Westminster's Queer Compass (2018-2022)
 - President of Borah High Chapter of the National Honor Society (2017-18)
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COURSE WORK

GRADUATE COURSES TAKEN AT KENT STATE UNIVERSITY

- **Jacquard Weaving**, Taught by Prof. Jean Paul Morabito, Fall 2024
- **Costume Design III**, Taught by Prof. Michelle Hunt Souza, Fall 2024
- **Dye Technology and Manipulation**, Taught by Aimee Johnson, Spring 2024
- **Costume Design II**, Taught by Prof. Michelle Hunt Souza, Spring 2024
- **Draping I**, Taught by Prof. Grace Cochran Keenan, Spring 2024
- **Advanced Wig and Makeup**, Taught by Prof. Michelle Hunt Souza, Spring 2024
- **Millinery**, Taught by Prof. Grace Cochran Keenan, Fall 2023
- **Costume Design I**, Taught by Prof. Michelle Hunt Souza, Fall 2023
- **Presentation Media**, Taught by Prof. Michelle Hunt Souza, Fall 2023
- **Costume History**, Taught by Prof. Grace Cochran Keenan, Fall 2023
- **LGBTQ Theatre**, Taught by Prof. Caitlin Kane, Spring 2023
- **Draping II**, Taught by Prof. Grace Cochran Keenan, Spring 2023
- **Costume Design VI**, Taught by Prof. Michelle Hunt Souza, Spring 2023
- **Intro to Graduate Studies**, Taught by Prof. Yuko Kurahashi, Spring 2023
- **Professional Aspects**, Taught by Prof. Steve Pauna, Fall 2022
- **Costume Design V**, Taught by Prof. Michelle Hunt Souza, Fall 2022
- **College Teaching**, Taught by Prof. Steve Pauna & Dr. Yuko Kurahashi, Fall 2022

UNDERGRADUATE COURSES TAKEN AT WESTMINSTER UNIVERSITY

- **Intermediate Drawing**, Taught by Prof. Naomi Marine, Spring 2022
- **Digital Drawing**, Taught by Prof. Matt Kruback, Spring 2022
- **Honors Capstone Conversations**, Taught by Dr. Chris LeCluyse, Spring 2022
- **Theatre Design Studio**, Taught by Prof. Spencer Potter, Spring 2022
- **Private Cello Lessons**, Taught by multiple instructors, Fall 2018- Spring 2022
- **Private Voice Lessons**, Taught by Prof. Audrey Adams-McMillan, Spring 2022
- **Photography**, Taught by Prof. David Baddley, Fall 2021
- **Arts and Performance (Analysis)**, Taught by Prof. Matt Kruback and Prof. Meghan Wall, Fall 2021
- **Visual Storytelling Onstage**, Taught by Prof. Spencer Potter, Fall 2021
- **Theatre Senior Seminar**, Taught by Prof. Spencer Potter, Fall 2021
- **Data, Society, & Decision Making**, Taught by Dr. Julie Stewart & Dr. Alysse Morton, Spring 2021
- **Stage Management**, Taught by Prof. Spencer Brown, Spring 2021

- **Period Styles** (Teacher's Assistant), Taught by Prof. Spencer Potter, Spring 2021
- **Scenic Painting and Properties**, Taught by Prof. Cara Pomeroy-Allen, Spring 2021
- **Figure Drawing**, Taught by Prof. Matt Kruback, Fall 2020
- **Environments and the Space of Art**, Taught by Dr. Alicia Cunningham-Bryant & Dr. Hikmet Loe, Fall 2020
- **Dramatic Theory**, Taught by Dr. Michael Vought, Fall 2020
- **Meditation and the Brain**, Taught by Dr. Jo Hinsdale & Dr. Lesa Ellis, Summer 2020
- **Ethics, Magic, & Harry Potter**, Taught by Dr. Michael Popich, Summer 2020
- **Science, Power, & Diversity**, Taught by Dr. Jo Hinsdale & Dr. Julia Kamenetzky, Spring 2020
- **Music Theory I**, Taught by Dr. Karlyn Bond, Spring 2020
- **Music Theory I**, Taught by Dr. Karlyn Bond, Spring 2020
- **History of Theatre II**, Taught by Prof. Nina Vought, Spring 2020
- **Westminster Chamber Players Ensemble**, Taught by Dr. Karlyn Bond, Spring 2020
- **Human Culture and Behavior**, Taught by Dr. Giancarlo Panagia & Dr. Russ Costa, Fall 2019
- **Costume Design I**, Taught by Prof. Spencer Potter, Fall 2019
- **Lighting Design I**, Taught by Prof. Spencer Brown, Fall 2019
- **History of Theatre I**, Taught by Prof. Nina Vought, Fall 2019
- **Adapting Graphic Novels & Comics to Film**, Taught by Prof. Nohemy Solorzano-Thompson, Summer 2019
- **Play Production**, Taught by Prof. Spencer Brown, Summer 2019
- **Drawing, Inquiry, & Expression**, Taught by Prof. Amy Bennion, Spring 2019
- **Welcome to Thinking II**, Taught by Dr. Kara Barnette & Dr. Gary Marquardt, Spring 2019
- **Stage Makeup**, Taught by Prof. Spencer Potter, Spring 2019
- **Stage Costumes II** (Teacher's Assistant), Taught by Prof. Spencer Potter, Spring 2019
- **Welcome to Thinking I**, Taught by Dr. Kimi Kawashima & Dr. Connie Etter, Fall 2018
- **Behind the Scenes**, Taught by Prof. Cara Pomeroy-Allen, Fall 2018
- **Acting I**, Taught by Prof. Melanie Nelson, Fall 2018
- **The Yogic Experience**, Taught by Prof. Nina Vought, Fall 2018
- **Devised Theatre**, Taught by Mark Fossen, Fall 2018

REFERENCES AVAILABLE UPON REQUEST